CRUSADER

Newsletter for the Kickstart the Knight Project • Jan–Mar 2004

WELCOME!

It's been a really cold winter for almost everyone, so we thought we would warm things up by turning your thoughts to that most romantic of holidays, Saint Valentine's Day. We've collected some interesting Valentine facts to share for you in this edition of the Crusader—history of the holiday, the hidden meaning of roses, and some tasty recipes to make for your beloved.

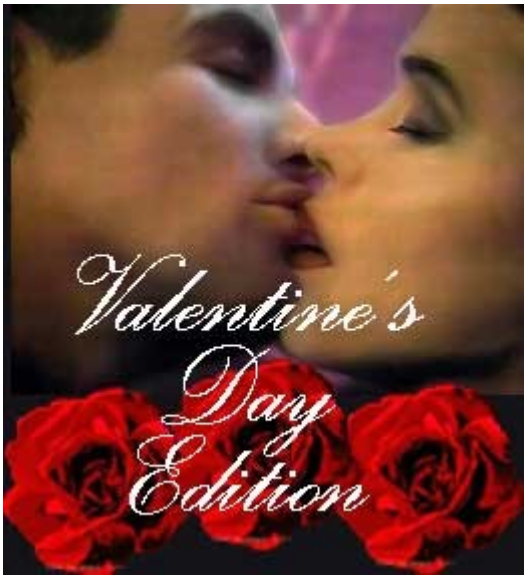
This edition we have another auction, with lots of great Forever Knight items for you to bid on. The money we earn from the auction will help us in our quest for more Forever Knight DVDs, merchandise, and more!

To cap off our celebration of the Holiday of Romance, we are running the Saint Valentine's Day Fiction Challenge. Please visit the fiction page and read the entries, and then vote for you favorite. The winner will receive a beautiful Valentine—chocolate, of course!

As always, the Crusader Crew has worked very hard to make this a great place to spend some time and catch up on everything FK. We appreciate any and all feedback. Tell us what you like, what you don't like, and what you would do to improve things. And, of course, let us know if you like it the way it is!

The Crusader Crew wishes everyone a happy and loving Saint Valentine's Day!

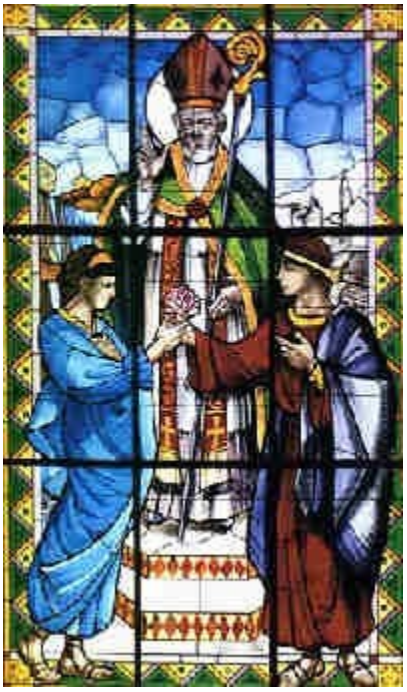
Enjoy,
Susan Ellen Field
Editor-in-Chief and Kickstart the Knight Fearless Leader



KtK AUCTION!
Feb. 15–22
auction page

About Valentine's Day

The History of Saint Valentine



Saint Valentine's Day originated in the third century. Saint Valentine was a priest in Rome during the reign of Emperor Claudius II. At the time, the Emperor was having trouble recruiting members for his army because the men didn't want to leave their wives and children for long military expeditions that could last for months and even years. Claudius then decided that banning marriages in Rome would solve this problem. It is believed that Valventine defied his order, marrying young couples in secret, and the Emperor had Valentine condemned to death.

As Valentine awaited execution, his admirers would come to the jail bearing notes of support and flowers. As luck would have it, his most ardent admirer turned out to be the daughter of the prison guard. She would visit him for hours. The day of his execution, February 14 in the year 269 AD, Valentine supposedly wrote her a note expressing his gratitude for her love, support, and friendship and signed it, "From your Valentine."

The Roman festival of Lupercalia started in mid February, and was a celebration of fertility and sensual pleasures. For the festival, boys would draw the names of girls in a lottery and they would pair up for the festivities and the following year. Some of these pairings ended in marriage. In 496 AD, Pope Gelasius set aside February 14 to honor Valentine as a saint and attempt to Christianize Lupercalia. The attempt to redo the lottery failed (substituting saints' names and having both boys and girls emulate the lives of the saint they drew), and eventually disappeared. By the Middle Ages, the day became associated with romance and related greetings.

Sending Valentines

Valentine greetings originated between when Valentine was declared a saint in 496 AD and the Middle Ages, and usually consisted of gifts, flowers, and spoken or sung greetings. The earliest written valentines still in existence were from Charles, Duke of Orleans, who wrote love verses for his wife while imprisoned in the Tower of London in 1415.

Paper valentines caught on quickly, particularly in England, and were often exchanged or even given in place of the then-traditional greetings. The first commercial valentine was made around 1800, and they began to be mass-produced in England around 1850. With the new affordability of sending mail, the cards became quite popular to send to friends. These cards, essentially postcards, were popular valentine greetings from around 1890 to 1917, and it was considered proper to collect, display, and show off collections of the postcards—and even trade them among friends in the parlor.

Valentines became more innovative, introducing cards that were real photographs with a postcard-printed back, typically of women, children, flowers and couples in idealized scenes. Valentines soon were also commercially produced with embossed paper, sometimes perforated to create paper lace. Some of the more expensive cards sold during the nineteenth century were decorated with items such as satin, silk, lace, flowers, feathers, and real gold leaf.

The Language of Roses

When giving cut roses as Valentine gifts, we adhere to a time-honored formula that takes into account rose color meanings. The formula matches a rose's color to its intended meaning as a gift. Valentine's Day is primarily a lovers' holiday, and red roses are for lovers.

"Valentine roses" and "red roses" go hand in hand, even though other colors have their place on the holiday. Colors other than red just won't do when you're trying to tell your romantic interest, "I love you." Our close family members may also be treated to red roses for Valentine's Day, but we avoid giving roses of this color to friends on Valentine's Day -- that would simply convey the wrong meaning. The following are the meanings traditionally attached to the most popular roses, according to colors; use this list as a guide when selecting Valentine roses:

Red roses show love, passion and respect. Red roses of any color say "I love you"; deep red roses imply unconscious beauty.

Pink roses communicate happiness, appreciation, admiration, friendship and sympathy. Light pink roses denote grace, joy, gentility and admiration. Dark pink roses are to signify thankfulness.

Lavender roses symbolize love at first sight and enchantment.

White roses signify spiritual love and purity; but of the soul; bridal white means happy love. White roses can also signify secrecy, reverence, humility, innocence or charm.

Yellow roses show "I care"—friendship, joy, gladness or freedom.

Coral roses imply desire.

Peach roses indicate modesty.

Orange roses display a feeling of enthusiasm, desire and fascination.

Burgundy roses mean unconscious beauty.

Black roses mean farewell, or death.

White and red roses mixed together signify unity.

Red and yellow roses together say "Congratulations!"

Yellow and orange roses in combination imply passionate thoughts.

Saint Valentine's Day Fiction Challenge

Winner Announced!

The Fiction Challenge is over, and the winner has been determined!

(Drum roll, please)

The winner is Kristen Fife, for "A Higher Power." Congratulations, Kristen!

About the Challenge

The Crusader staff has issued a Saint Valentine's Day fiction challenge: write a Forever Knight fanfic that meets these criteria:

- **Stories must be about Valentine's Day and romance**
- **Any and all FK characters may be used**
- **Stories can be up to 7500 words long (short story length)**
- **Crossovers are allowed, as long as the FK characters are primary**

You, the readers, will vote on which story is your favorite. The lucky winner will receive a beautiful Valentine box of chocolates!

And the entries are…

- **A Higher Power, by Kristen Fife**
- **A Valentine Tale, by Cheryl Pillsbury**
- **Moving Forward, by Amanda Berendt**
- **Un Ange Ete Revenu a le Ciel, by the Chancellor Amethyst**
- **What's So Splendid About Isolation? by Tamara**

Voting is Over!

Your name:

Your email address:

Your favorite story is: **Select your favorite story!**
A Higher Power **A Valentine Tale**
Moving Forward **Un Ange Ete Revenu a le Ciel** **What's So Splendid About Isolation?**

Valentine Recipes

We've found some recipes for Valentine's Day treats that seemed particularly appropriate for FK fans.

French Kisses

(or should that be Brabantish Kisses?)

3	egg whites, room temperature
1/8 tsp	salt
1 cup	sugar
2 drops	red food coloring
1 tsp	almond extract
1-1/4 cups	shredded coconut

Preheat oven to 300 F degrees. Place the egg whites and salt in a glass mixing bowl. Beat until the egg whites are stiff. Slowly add sugar, beating constantly. Gently fold in the red food coloring, almond extract, and coconut. Do this very slowly to avoid deflating the egg whites mixture.

Drop the mixture from a teaspoon onto a greased and well-floured baking sheet .Bake about 30 minutes, then turn oven off and let kisses sit in oven for 1-1/2 hours.

Valentine's Day Orange Sunlight

(A little bit of sunlight that a vampire can enjoy)

2	eggs
1/4 cup	frozen orange juice concentrate
2 tbsp	honey
2 cups	cold milk
8 oz	orange-flavored yogurt

Combine the eggs, orange juice concentrate, and honey in a blender. Blend until smooth (about 1 minute). Add the milk and yogurt. Blend until smooth and frothy. Serve at once in tall, chilled glass.

Cupid's Cyberspace Cupcakes

(For those you love online)

Cupcakes—buy plain, white-frosted cupcakes or make your own. We recommend Duncan Hines Strawberry Cake Mix and lucious buttercream frosting.

Use the following ideas to decorate your cupcakes, and have some fun!

Frozen strawberries

Those little sprinklie things, chocolate or multi-colored

Red Hots candy

Redi Whip (or real whipped cream!)

Conversation hearts (the one with the messages on them)

Hershey's Kisses

Start with pink or white-frosted cupcakes. Use a little of each decoration ingredient to make some of your own designs. Eat some candy and whipped cream while you are decorating them—it makes the experience more fun!

Auction

Inside the KtK Valentine Auction
[Auction Items] [Make a Bid]

KtK Valentine Auction

AUCTION RESULTS

Thanks to our generous bidders, the Valentine Auction netted a grand total of $1,476.29! Thanks, everyone!

Auction Dates

Sunday, February 15, 2004 (Noon EST) to
Sunday, February 22, 2004 (Noon EST)

About the Auction

Welcome to the latest Kickstart The Knight auction! Thanks to many wonderful folks, we have collected a terrific variety of items for you to bid on.

The proceeds from this auction will be used for a variety of projects, among them:

Asking for more FK merchandise

Getting the series back on the Sci-Fi channel

Encouraging Sony to produce DVDs for the second and third seasons

Donating money to the next LCA auction

Auction Rules

You must be 18 and older to bid.

Use the bidding form to submit your bid on an item.

We will accept cashiers checks, money orders, and Paypal. Sorry, we cannot accept personal checks.

Winning bidders must send their name, address, and payment method to April Hackett

Payment must be made within one week after the end of the auction. If payment is not received, the item will be offered to the next highest bidder.

WE WILL SHIP INTERNATIONALLY! So please, non-US people, feel free to bid. Be aware, though, that payment must be in US Dollars.

We ask that winning bidders send separate payment for the shipping (for instance, send one check for the item itself, and another for the shipping amount). Shipping cost will be determined after the auction is over.

Thanks!

We have so many people to thank for their generous donations to this auction:

Julie Swendsen

Lynne Ackerman

Becky Jones

Heather-Anne Gillis

Karen Gunther

Kathy MaCartney

April Hackett

Libby Singleton

Valerie Bristor

Knghtwtch

others who wish to remain anonymous

Thanks also go to the Crusader crew—April, Desiree, and Jarvinia. Special thanks go to Nancy, our very own webmaster, for all her tireless efforts. We couldn't do any of this without you!

Auction Items

Unfortunately, the original webpage for the Valentine auction items no longer exists. However, the following are the items that were sold.

PACKAGE 1:
Nick & Schanke T-shirt
Memory Lane road sign

PACKAGE 2:
Black "Forever Knight" T-shirt with red and white lettering

PACKAGE 3:
Tracy T-Shirt
"Trophy Girl" script

PACKAGE 4:
"Lights Camera Action Take 3" T-shirt

PACKAGE 5:
Lacroix T-Shirt
Nigel Bennett bumper sticker

PACKAGE 6:
Black Harbour T-shirt

PACKAGE 7:
T-shirt: City Of Toronto, Natalie Lambert M.D, M.E.
"Only The Lonely" script

PACKAGE 8:
"Nicholas de Brabant Foundation" T-shirt

PACKAGE 9:
Burgundy "Forever Knight" T-shirt

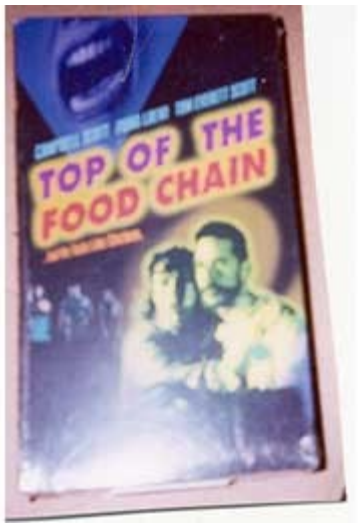
PACKAGE 10:
"Tracker" T-shirt

PACKAGE 11:
Nick and Lacroix T-shirt
Fan-made handkerchief

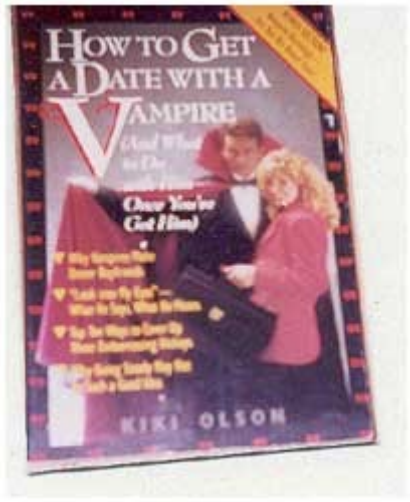
PACKAGE 12:
Raven T-shirt

PACKAGE 13:
The Raven T-shirt: "Open from dusk til dawn"

PACKAGE 14:
Coors beer bottle
Picture of Ger drinking from the bottle



PACKAGE 15:
"Top of the Food Chain" video



PACKAGE 16:
"How to Get a Date with a Vampire" paperback
Pair of fangs in a small box

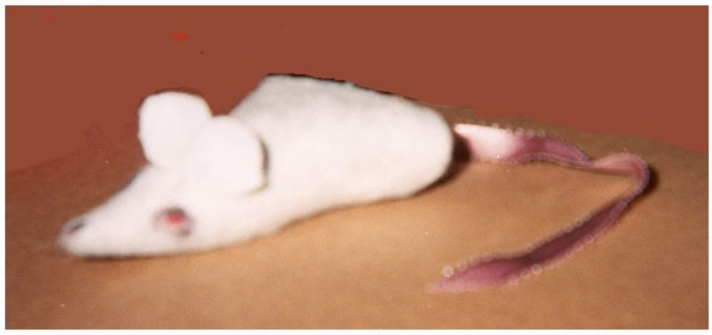
PACKAGE 17:
Assorted playbills

PACKAGE 18:
Set of six Voyager fanzines

PACKAGE 19:
Hollywood Reporter ad signer by GWD

PACKAGE 20:
Black Harbour mini-quilt

PACKAGE 21:
Forever Knight mini-quilt



PACKAGE 22:
Ratsie wot kilt Screed
Autographed photo of Greg Kramer

PACKAGE 23:
Framed meaning of "Geraint"
Autographed picture of GWD

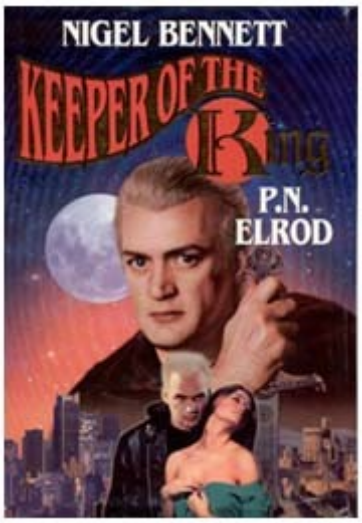
PACKAGE 24:
"Stratford Festival of Canada" coin

PACKAGE 25:
Stratford Festival of Canada mug
Beanie Baby bat

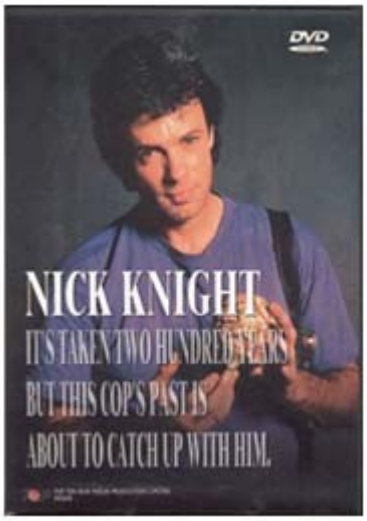
PACKAGE 26:
Pro copy of Ikwe
Autographed photo of GWD

PACKAGE 27:
Fanzine “Dreams of the Knight” by Karen Guenther

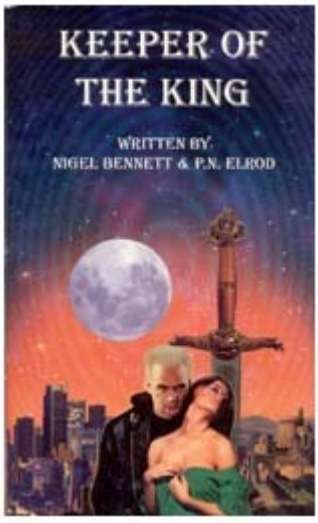
PACKAGE 28:
Vachon T-shirt
Baseball cap: “Nice Bass”



PACKAGE 29:
Keeper of the King (hardcover)



PACKAGE 30:
Nick Knight DVD



PACKAGE 31:
Keeper of the King audio tape

PACKAGE 32:
Nick mousepad
Metropolitan Police coaster

PACKAGE 33:
Detective Bowling League fridge magnet
“The Fix” script

Actor Updates

Geraint Wyn Davies

- **Edmund** in **King Lear**, at Lincoln Center's Vivian Beaumont Theatre, New York City. Christopher Plummer stars as Lear, and Jonathan Miller directs. Previews start February 11, and the play opens March 4 and runs through April 18, with five performances a week. This production premiered at the Stratford Festival in 2003, and many of the actors in that production will recreate their roles.

- **Some Things That Stay** (movie) a coming of age story set in the Fifties and based on the book of the same name by Sarah Willis and directed by Gail Harvey. Ger plays Mr. Murphy. The cast includes Katie Boland, Alberta Watson, Stuart Wilson, and Maria Ricossa.

Nigel Bennett

- **Codename: Eternity** episode on the Sci-Fi Channel

- **Reversible Errors**, a miniseries with Tom Sellect based on the book by Scott Turow. Nigel plays Talmadge. Tentative airdate May 2004 on CBS.

- **Phantom Force**. Nigel reprises his role as Jack Bevaro, head of hte elite Interceptor Force.

- **North**. A pilot for a documentary series on Arctic exploration.

- **The Company Man**. Nigel plays Finster, the villain in this tale of computer espionage.

- **Post Impact**. Nigel plays Colonel Waters in this futuristic movie with Dean Cain.

- **Living in the Physical World**. In his first multimedia project, Nigel provides the voice of Albert Peritus in this educational CD-ROM.

- **Dark Realm: Emma's Boy**. This new Warner Brothers series has Nigel playing Patrick Lawless in an episode reminiscent of "Rosemary's Baby."

- **Siege Perilous**. The third and final installment of the Keeper of the King book series, with PN Elrod.

Catherine Disher

- **Rolie Polie Olie: The Great Defender of Fun** (2002) The voice of Mom.

- **Coast to Coast** (2003) (TV) Paula Hobday.

- **Political Animals** (2003). Shannon Jennings, fresh out of university, finds herself immersed in the political backrooms of Ottawa in her new job as executive assistant to a federal Cabinet Minister.

- **Rolie Polie Olie: The Baby Bot Chase** (2003). The voice of Mom.

Ben Bass

- **The Chris Isaak Show** (Ben)

- **The Family of Man** (2004)

- **Bliss—Three** (2003). In one of the steamiest, soft porn shows (aside from Queer as Folk) ever to be broadcast on network television comes Bliss. A steamy anthology series, focusing on the sexual desire of women. Written by women, produced by women, created by women, and directed by women.

Lisa Ryder

- **Andromeda.** Lisa Ryder stars as Beka Valentine, commander of the salvage ship Eureka Maru, and first officer of the Andromeda Ascendant.

Classified Ads

If you have something FK- or fan-related you wish to buy, trade, or sell, send your classified ad to Susan Ellen Field. And if you have information about any new zines, let April Hackett know, and we'll get them listed here.

For Sale

- **Forever Knight, A Reference Guide,** by Gwenn Musicante, this 210-page book ($22 plus shipping) is a must-have for fans. Includes information about the actors, writers, directors, filming locations, and more that made up the magic that is FK. There are interviews with many of the cast and crew, and photos of filming locations. See a preview and place your order here.

- **Forever Knight Audio Fan Fiction**. Dragon's Lair Studios, fan-run since 1996, produces fan fiction audio cassettes, $10 a title, all proceeds benefiting charity. *Personal Servitude, Vengeance is Mine, On Holy Ground* (drama); *My Cups Runneth Over*, *Reality is a Lie*, *Fangs for the Memories*, *Darkest Knight, Brightest Light* (comedy) are currently available. **NOTE**: Audio tapes are for an adult audience! And for the Lacroix fans out there—check out the online broadcasts of *Whispers in the Dark* — where brand new CERK radio programs can be heard! To order, visit the Dragon's Lair Studios website or contact Victor Rosetti.

- **New from Dragon's Lair Studios!** *A Christmas Carol* as read by Lacroix, on CD. Vic Rosetti presents a Christmas favorite in the dulcet tones of our favorite master vampire, accompanied by music and special effects. A sample is available from Whispers in the Dark. To order, visit the Dragon's Lair Studios website or contact Victor Rosetti.

- **GWD Videos**. Is there a GWD video missing from your collection, and it's not being aired within one thousand miles of your VCR? Maybe I can help you! Send a self-addressed, stamped envelope for details to Valerie J. Bristor, 2334 Cypress Bend Dr. #912, Pompano Beach FL 33069.

- **Forever Knight Soundtracks**. GNP Crescendo is now offering the two FK soundtracks as a boxed set for $19.98! Fred Mollin's music is a must for every FK fan.

- **Fanzines**. Secret Pleasures Press offers fanzines in many different fandoms, including Forever Knight, due South, Buffy, Dark Shaodws, MacGyver, and X-Files, just to name a few, and caters to many different tastes. They are also currently seeking submissions for a number of upcoming fanzines. Visit their website for more information.

- **Fanzines**. NorthCoast Press offers the new Man from UNCLE zine, *Sins of the Father*, the sequel to *The Father's Day Affair,* by Pat Dunn and Diana Smith. 82 pages, color cover (scrumptious IK drawing by Joni Warden), and comb-bound. $8. Priority postage in the US, $4, airmail to Europe, $8. To order, send a check or money order (made out to Lisa Madden) to: Lisa Madden, 145 Greenward Way S, North Olmsted OH 44070. Check the NorthCoast Press website for more zines, including these new Buffy titles: *Innocent Blood*, *Trick of the Dark*, *Heart of Darkness*, and *King of the Dark*.

- **Charity Fanzine**. Now offering *A Taste of Forever* in PDF format. This very successful zine earned $2500 for Children's Hospital on behalf of the Geraint Wyn Davies Fan Club, and has been out of print for several years. You can now enjoy fiction by some of the best writers in the fandom as well as illustrations by Dorothy Elggren. $10 plus $3.50 s/h for a CD containing the zine in Adobe Acrobat PDF format. Print out your own copy, or read it online! Contact Nancy Kaminski to order your copy.

- **Fanzines from Intertwined**, the Little Press on the Prairie, Nanci Casad, editor. See list below for zines available. **Postage per book**: US/$3; CAN/$4; UK, EUR/$7; AUS, NZ/$14. (Postage is cheaper when ordering two or more books together—rate based on weight.) **Payment**: Check, cash, or money order in US dollars (send cash at your own risk: use registered mail or conceal it well), or Paypal instant cash transfer (no credit/debit cards accepted). Paypal ID: intertwined@webtv.net. Send payment to Nanci Casad, PO Box 49, Savoy, IL 61874. Questions? Email intertwined@webtv.net or fkn@webtv.net.

Forever, and a Knight. 151 pages. Rated PG. $17 plus postage. Short stories: "1966 Encore" by Sue Burke; six short stories by Candy Vogel; 1 novella, "A Vampire's Promise" by Candy Vogel and Cheryl Schneider; 14 vampire poems by MC Schisler; plus poetry by Sue Burke, Anita Stone, Pristine Aericko.

Putting the Pieces Together by Candy Vogel and Cheryl Schneider. 115 pages. Rated a strong PG-13. $14. Be careful what you wish for, and *how* you wish for it! Natalie wanted to be with Nick, no matter what—in life, in death, or even in darkness. Now she and Nick are together, as vampires. Can she cope with life on the dark side? Third season but it's mostly a Nick and Nat—and LaCroix!—story, with flashbacks to the 1800s, which include Janette.

The Fire by Donna Stripling. 106 pages, rated a strong-PG-13 for sexual content. $14. Someone is killing the vampires of Toronto, and too many innocent mortals are dying in the process. An exciting Third Season story with touches of humor and lots of romance.

The Heart Has Its Reasons by Jamie Melody Randell. 68 pages, PG-13, with tasteful vampire love scenes. $12. A sequel (of sorts) to "Be My Valentine," written *before* "A More Permanent Hell." Natalie is stripped of her memories of Nick's true nature by a mysterious stranger. There is only one vampire with the power to rearrange human minds so effectively, a far more dangerous adversary than LaCroix could ever be—the very being who made LaCroix what he is. Has she come to help Nick, or destroy him?

Forever Knight/Geraint Wyn Davies Scrapbook. 165 pages. $18. Photocopied articles, interviews, reviews, pics (FK, Ger, Cast; Black Harbour, more). This is *not* the "Bluebook" from GWDFC—it's from my own personal scrapbook!

A Vampire in the Theatre, by Nanci Folsom Casad. PG-13. 205 pages. Spiral bound. $15. Novel-length, unique "original vampire" fanzine (not FK). A contemporary story with a flashback to the 1800's. A young woman finds a mysterious, sensitive stranger locked in a storage room in an old theatre. After several strange occurrences lead her to believe the man is a vampire, she sets out to discover the truth, only to complicate matters by falling in love with him along the way. If you like Forever Knight, you'll love A Vampire In the Theatre!

Reviews

New review this month! Do or Die

The Crusader is happy to publish reviews of the shows and movies in which Forever Knight actors perform or events at which they appear.

These reviews are all fan-written. Click on one of the links above to find out what we think! If you'd like to contribute your own viewing experiences, submit your review to April Hackett.

LCA

Lights, Camera, Auction Take 6

by Desiree Collins

September 19-21, 2003
International Plaza Hotel
655 Dixon Road
Toronto, Ontario, Canada, M9W 1J3
Hotel: 416-244-1711
Fax: 416-244-7281
Reservations: 800-668-3656

Lights, Camera, Auction, affectionately known as LCA, is an annual nonprofit charity auction sponsored by the Motion Picture Industry Charitable Alliance (MPICA). MPICA was founded by FK's very own Nigel Bennett, John Kapelos, and Jon Cassar.

LCA features items donated by studios, theatres, actors, directors, producers, and crew members of popular movies, television series, and stage productions. This gives fans an opportunity to collect special memorabilia while simultaneously generating funds for worthy causes. The charities selected benefit both from the generosity of the donations, and from the enthusiasm and support of the fans. Each LCA benefits one US and one Canadian charity, with different charities selected each year.

While the primary focus of LCA is to raise badly-needed funds for the charities, it is much, much more. The key phrases for this weekend are "Fun, fun, fun" and "Sleep—who needs it?"

A typical weekend starts on Friday with a group of fans meeting in the hotel's restaurant for dinner. Later in the evening, there's a Wrap Reel Marathon, which includes bloopers and outtakes from some of our favorite shows.

Saturday and Sunday feature the main auction, a silent auction, a raffle, Q&A panels, workshops, and door prizes. And of course we can't forget the Saturday night party, featuring a buffet, dancing, and much hilarity. You may even see some of the guest auctioneers (actors, directors, or crew) displaying fine form on the dance floor. A favorite is Malcolm Xerxes, actor/stuntman (he introduced

himself to me by saying, “Hi, I’m Malcolm, and I’ve been killed ten times on Nikita.”) who really seems to enjoy himself at all LCA functions.

The auction is always hosted by one or more of the MPICA founders (Jon Cassar directs the auction as ably as he directs on a sound stage; Nigel Bennett works tirelessly, as does his son, Sam, an auction favorite) and features a variety of guest auctioneers from the Toronto entertainment scene. We’ve seen actors from Psi Factor, Mutant X, Forever Knight, and La Femme Nikita, to name just a few shows, help auction off scripts, props, and costumes. You never know what will happen during the auction, and some of the auctioneers go to great lengths to run up the bids.

Let’s not forget the infamous “Coke Can Challenge,” where each auctioneer is required to auction off a signed can of Coke. This is a spectacle not to be believed—the auctioneers have done many strange and wonderful things to try to have the most expensive Coke can at the auction. We’ve seen strip teases, cans “tortured” by the Nikita Torture Twins, artfully decorated cans, promises of the actor sharing the coke with the winning bidder in a private little tete-a-tete, and more. It sometimes seems like everyone goes crazy during this part of the auction!

Throughout the weekend, you will get to meet fellow fans and make new friends. For those newbies who will be attending LCA for the first time, fear not—you will be taken under someone’s wing. I myself was a newbie at LCA4, and it was a blast. My only regret was that I only came for the weekend. If you have a little extra vacation time, Toronto is a great city to explore and Niagara is only an hour and a half drive away.

For all the most up-to-date information on the upcoming LCA6, and for pictures and information from past auctions, visit the MPICA website.

Cube 2: Hypercube

From Lions Gate Films
Rated R

by Desiree Collins

Cube 2: Hypercube is a nonstop edge-of-your-seat thriller that keeps you wondering "what next?"

The story begins to unfold as eight strangers awaken in different but identical cube-shaped rooms, with no memory of how they came to be there. As they begin their quest for freedom, they discover each other and the gravity of their situation within the strange, four-dimensional world known as a hypercube, where the laws of physics don't apply.

As they begin working together to solve a myriad of puzzles and death traps that vary from room to room, they quickly discover that each of them is tied to the hypercube in a different way. As time passes, the puzzles and traps become more deadly-who will be the one to survive? It's not the one you expect-or is it?

The cast includes Geraint Wyn Davies, Kari Matchett, and Matthew Ferguson. Ger plays Simon Grady, a private investigator, whose motto is "survival of the fittest." To tell you more would spoil the movie. Perhaps Ger's statement in another review might give you a few klews:

> **"This was an athletic movie. We had a lot of fun, given the hysteria that is involved in filming in one room, all with jagged metal edges and whatnot," says Davies. "We are a close-knit group of actors, and that enabled us to laugh through the tough moments."**

Related links: www.cube2themovie.com | www.scifi.com/cube2

Do or Die

Sci Fi Channel Original Movie (originally released in 2002)

by Desiree Collins

Cast
Shawn Doyle—Det. Alan Yann
Polly Shannon—Ruth Hennessey
Nigel Bennett—Ethan Grant
Guylaine St-Onge—Iona
Alan Van Sprang—Tink
Christopher Tai—Kenji
Kristin Fairlie—Fatima
Salvatore Migliore—Det. Ogilvy
Lyrig Banh—Captain Mueller

Twenty years ago, a genetically engineered virus escaped from a lab and infected Earth with a disease that ages its victims a year in a day. The world has been divided into the ruling "Cleans" and the lower-class "Infecteds."

Dr. Ethan Grant (Nigel Bennett) has developed a medication called anZANOL that can slow the process. However, anZANOL leaves a blue stain, marking all Infecteds as lepers, relegating them to desperate, violent lives in the Bluelands.

Mother-to-be Ruth Hennessey is a Clean. Unknown to her, her husband Jack is a "Crossover"—an Infected passing for Clean. And when Jack is uncovered and killed, even Ruth's own parents turn their backs on a daughter who would have an Infected child.

With the government and the powerful Granttine Corporation, maker of anZANOL, out to terminate her and her rapidly growing fetus, Ruth desperately runs to the Bluelands. There, trailed by cop Alan Yann, she encounters the Radpunk underground headed by Jack's former lover, Iona. Called terrorists, they liberate precious supplies of anZANOL, for those who cannot afford it.

In the end Ruth selflessly gives her own life to cure her son, who in turn will produce the antibodies that will one day cure the world.

Do Not Go Gentle
Chicago Shakespeare Theatre, May 1–4, 2003

by Nancy Kaminski

"Road trip!"

Tulips on North Michigan Ave.

That was my first thought when I found out that GWD would be presenting his one-man Dylan Thomas show, "Do Not Go Gentle," in Chicago this May. Chicago is a comfortable seven-hour drive from my home in Minneapolis, a straight shot down I-90 through Wisconsin. It was spring, and I was ready to get out on the road for a few vacation days.

My second thought was, "Female bonding opportunity!" so I invited my long-time friend, Julie, to come with me. Julie is not in the fandom, but she's always willing to try something new and potentially amusing. Besides, she needed a break from her family and stay-at-home-mom existence.

So early on the morning of May 1, we wedged ourselves into Junior, my bright green Honda Del Sol, made sure we had a plentiful supply of CDs to listen to, and headed east.

On the journey I attempted to explain the whole fan thing to Julie, but she was, and still is, somewhat bemused by the concept. Oh, well, perhaps Ger would be able to lure her to the Light Side of the Force.

The drive was uneventful, except for being unable to find my favorite Wisconsin rest stop that has the sign that explains the glories of "Sphagnum Moss—

Field Museum muse of science

Wisconsin's Invisible Industry" (did you know that 90% of all sphagnum moss is harvested in Wisconsin? Or that sphagnum moss takes three years to grow back? It's amazing what you can learn in rest stops!) and the torrential downpour that hit fifty miles outside of Chicago and lasted all the way into the city. However, we arrived safe and sound at the Holiday Inn City Centre, just a few blocks from the Navy Pier and the theatre.

We shared a room with Barbara Stone, who took the bus in from Iowa and arrived after us. We met up after Julie and I had explored the Navy Pier and had dinner in the pub there. Fortunately we all got along wonderfully, and didn't even suffer those minor conflicts that come from three females sharing a bathroom.

Friday was our day to enjoy Chicago. We first went to the Field Museum, where the "Eternal Egypt" exhibition on loan from the British Museum was on display. We spent several hours exploring this huge exhibit of exquisite antiquities, and then skimmed over a few other museum exhibits, including the wonderful gem room, and of course, Sue, the Tyrannosaurus Rex. A quick swing through the museum shop, and then we were on our way to North Michigan Avenue and an afternoon of window shopping Nirvana.

"Sue"

North Michigan Avenue in the spring is a glorious sight. The street is lined with large planters filled with tulips, hyacinths, and other bulbs. There must have been millions of tulips in full bloom. Their beauty more than offset the brisk wind coming off Lake Michigan that sent us scurrying into stores to warm up. And if those stores are Tiffany's, Cartiers, Saks Fifth Avenue, and other high-class places, all the better! I did manage to make some purchases, but unfortunately, not at Tiffany's. (I did, however, sample some Tiffany perfume, so at least I could smell expensive!)

Finally, after an excellent dinner at the nearby Big Bowl, we returned to the hotel and dressed for the Friday night performance. We walked the short distance to the Navy Pier and found the theatre. There, we ran into some familiar faces from the FK fandom. It's always nice to see acquaintances when you're in a strange city!

The studio theatre the performance was held in is a small, intimate space, much like the theatre in Stratford where I saw "Do Not Go Gentle" for the first time last summer.

The play's staging was somewhat different than in Stratford, since the stage was configured differently. What was the same was Ger's performance—a masterful interpretation of Dylan Thomas' conflicted existence. As before, Ger's recitation of Thomas' poetry and prose throughout the play was wonderful.

There was some excitement just before the end of the first act. An older lady in the second row who had some sort of medical problem suddenly moaned several times, rather loudly. There was a bit of a flurry in the audience, and after a moment Ger stopped the play and asked for assistance for her.

A good ten minutes passed while she was laid out on the floor and a wheelchair was brought. All this time the house lights were up and Ger stood quietly on stage, watching what was going on or looking at the papers on the desk onstage. Finally, after the lady was placed in the wheelchair, removed from the theatre, and the chairs rearranged (they had been all moved to make room for her to lie on the floor), the house lights went down and all attention was back onstage. I wondered how Ger would draw us back into the play—this had to be any actor's nightmare—but he managed it very well. He said, in character, "I always have that effect on the ladies!" which drew a laugh and a round of applause. Whereupon he

continued from where he had left off, and there was scarcely any sense of discontinuity.

After the play was over, Julie, Barbara, and I retired to the theatre bar for a drink and socializing with other fans—and of course hoping for a chance to see Ger. Sure enough, he did make an appearance, and circulate a bit greeting people before retiring to the corner table to sit with Rosemary, George, and Quinn. We enjoyed ourselves until almost midnight before calling it a night and strolling back to the hotel.

The next morning we had a leisurely breakfast and said our farewells. Julie and I took a few more hours to do some more window shopping on North Michigan before retrieving Junior and heading home. We discussed the play, Ger, and the fan phenomenon again, now that Julie had actually seen it in action. Had I made a convert? I don't know—but Julie did say, "I guess I should see some episodes of that show to see what the fuss is all about." I guess that's progress in the right direction!

Travelogues

Travels in Toronto

by Nancy Kaminski

I first traveled to Toronto on business in 1997, to attend a technical writer's conference. The week I spent there was the start of a love affair with this cosmopolitan, fascinating city.

Since then, I've been back numerous times, almost always in connection with some fan-related event. I didn't limit myself to the event venue, but tried to take additional days to explore Toronto and Ontario. Here are some of the fun spots to visit.

Getting Around
I've both flown and driven to Toronto. It's handy to have a car, especially if you're staying somewhere outside of the downtown area. However, public transportation is excellent, and so a car isn't absolutely necessary. If you're downtown, in fact, it's better to not have one at all---parking can be very expensive and the traffic is heavy almost all the time. Not to mention the sometimes-confusing one-way streets! Take advantage of the buses, streetcars, and subway---these plus a willingness to walk will get you where you want to go.

If you're visiting Toronto for the first time, you'll want to take the **FK Tour** and visit many of the locations where the show was filmed. Marg Yamanaka has been providing this tour for years, and is always gracious about finding time to show a newcomer around her city. It's fun to drive around a corner and suddenly see something that's so familiar from watching the show—"Look, it's Don Schanke's house!" or "It's the Apartment Building of the Damned!"

There's also the traditional photo in front of the **Coroner's Building** sign that's a must for every tour. On one of my tours, a distinguished-looking gentleman entering the building eyed our group standing in front of the sign and said jokingly, "Would you like me to wheel out a body for the picture?" He was the Provincial Coroner! He very kindly stood with us for a picture in front of the sign. I'm not sure if he really grasped why a group of women were so fascinated with his building, but he humored us in true polite Canadian fashion.

Tours usually include the **Metropolitan Police Gift Shop** located in Police Headquarters. Marg is a familiar face there, and the clerk is used to eager FK fans buying trinkets as a memento. (I thought the little handcuff key chains were very nice, especially if you're in the UF.)

Of course there's lots to see in Toronto besides FK locations. Some things well worth a visit are:

Casa Loma

Casa Loma, a Victorian folly built at the turn of the century to resemble a Scottish castle. Meander through the lovely gardens and go up on the roof for a wonderful view of downtown Toronto. You're likely to recognize the building, because it's used as a location by La Femme Nikita and other shows many times.

The Royal Ontario Museum. The ROM was featured in Dark Knight, but it's worth a visit for more reasons than just looking at a film location. It houses a very diverse collection of art and antiquities from all over the world.

Royal Ontario Museum

The Bata Shoe Museum. Yes, a museum full of shoes, from ancient times right through current designer high heels! Even if you're not obsessed with nonsensible shoes, you'll enjoy seeing what people have been strapping to their feet since the days of the pharaohs.

Eaton Centre

Eaton Center. Good shopping, what can I say? and the Hudson Bay Company ("The Bay") is right across the street.

Yonge Street. Walk down the longest street in the world (it starts in Toronto and ends 1600 miles later in Rainy River, Minnesota) just to window-shop and people watch. It's funky, vulgar, and fun. Don't forget to buy a hot dog or Polish and soft drink from one of the many cart vendors. They're delicious, and a bargain for just a toonie.

Toronto Chinatown

Chinatown. Take a stroll in Chinatown, centered on Dundas Street. It's like visiting China---all the signs are in Chinese, and merchants show their wares out on the sidewalk. I like to play "guess what's in that bin" but I usually can't identify it. It could be anything from a dried squid tentacle to exotic mushrooms---and the sign on the bin is in Chinese, so I'm left in the dark.

The CN Tower/Skydome/Union Station. Everyone needs to go up to the top of the CN tower at least once. You can just go up to the observation deck, or eat in the 360 Restaurant (it revolves, and gives you great views of the city and the lake). Don't forget to stand on the glass floor and look straight down! While you're in this area, stroll around the Skydome and note the humorous statues of fans at a ball game. And walk the skyway over to Union Station, which we've seen many times on TV---Tracker shot there, as did Nikita and many other shows.

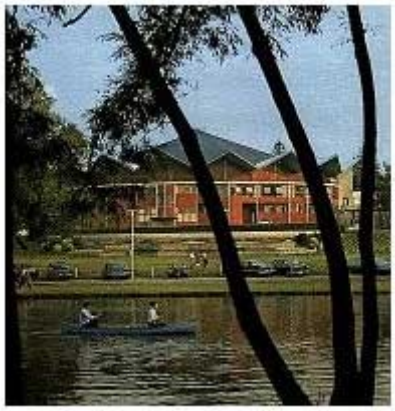
The PATH. I'm convinced this is why there are so many vampires in Toronto—they can go shopping during the day in this 10-kilometer maze of underground shops and hallways underneath the buildings of downtown Toronto. I guarantee you'll get lost and need to surface in order to find out where you are.

If you want to explore outside of Toronto, there are several day trips I've enjoyed.

Niagara Falls
It's an easy one and a half-hour drive down the QEW to Niagara Falls. I enjoy just sitting and watching the water rush by, but you can also take a ride on the Maid of the Mists or visit many of the shops in the surrounding area. There's a chocolate museum and a Mounties store, too!

Once you've had your fill of the Falls, drive down Niagara Parkway towards **Niagara-on-the-Lake**. You'll find beautiful flower gardens, a butterfly conservatory, and many vineyards on this lovely drive. There are also hiking trails down into the Niagara Escarpment that allow you to enjoy the river gorge on foot.

End your day trip by visiting Niagara-on-the-Lake. This is a small town that attracts many tourists with its quaint beauty and small shops. I don't think I've ever managed to leave this town without having bought something!



Stratford Festival Theatre

Stratford
Stratford is also one and a half hours from Toronto. Even if Ger isn't doing a play there, it's well worth a visit to this small town. Stratford's main industry is the Shakespeare Festival, and everything you see seems to be either theatre or Shakespeare related. The theatre season lasts all summer and fall---stop by the box office in the Festival Theatre to buy a rush ticket for one of the many productions being presented that day.

While you're waiting for your play to begin, walk along the Avon River and watch the swans and ducks beg for treats from picnickers, and enjoy the many beautiful gardens. Or head over to the main street and browse the shops. If it's Shakespeare-related, you can buy it here!

This is just an overview of the many things on offer in Toronto and Ontario. I recommend any one of the many excellent guide books (I like Fodor's Toronto, myself) to help you get the most out of your visit to the City of the Knight. Happy journey!

Forever Knight Links

- **The Official Geraint Wyn Davies Fan Club**
- **Black Hat Station—The Nigel Bennett Fan Club**
- **The John Kapelos Fan Club**
- **The Official Ben Bass Fan Club**
- **Bentley's Bedlam—Natsuko Ohama**
- **The Official Fred Mollin Fan Club Home Page**

- Forever Knighties!
- The Dark Knightie Home Page
- Dark Nick and Nat Homepage
- Nunkies Anonymous
- The Unnamed Faction
- The Cousinly Page
- The CERK Perks
- The Cousins of the Knight
- The Immortal Beloveds
- The Night Shift
- The Good, the Bad, and the Perky
- The Dark Perkulators Mansion
- Vachon's Church
- Sanctuary—A Page for Vaqueros
- The NickKnack CaddyWhack Home Page
- The Rat Patrol Page
- Screed Was Here
- Mother Moon
- Merc Central
- The Urchin Sympathizers

- List Gardener's Tips for Managing Forever Knight List Subscriptions

- **The First Unofficial Forever Knight Website**
- **Cousin Heather's Web Page**
- **Save Forever Knight**
- **Kickstart the Knight**
- **Lady LC's Lucien Lacroix Page**
- **The CERK Archives**
- **Knight Vision**
- **DCE's Forever Knight Page**
- **Mr. Happy's Forever Knight Site**
- **Beck's Forever Knight Page**
- **Knight's Loft**
- **Forever Knight—The Unofficial Web Page**
- **Embracing the Knight**
- **The Forever Knight Fun Page**
- **The N&Npack Photo and Sound Shop**
- **The Lurker Site**
- **NiteRose's Forever Knight History Link Page**
- **Bev Freed's Forever Knight Website**
- **Ainsley's Forever Knight Page**
- **Cousin Tina's Homepage**
- **Forever Knight Photos**
- **The Forever Knight Fanzine List**
- **Friends of Forever Knight**
- **Lucard's Home Page** **(Dracula: The Series)**

- Forever Knight Fan Fiction Archive
- Forever Knight Fan Fiction FTP Site
- The Library of Lost Souls—Susan M. Garrett's Fan Fiction
- April French's Forever Knight Fan Fiction
- KnightBuds—Fan Fiction by April Hackett and Susan Field
- Nancy Kaminski's Fan Fiction
- Cindy Ingram's Fan Fiction
- Kathy Whelton's Fan Fiction
- Erika Wilson's Fan Fiction
- Jean Graham's Fan Fiction Archive
- Nunkies Anonymous Choose Your Own Adventure
- Bons' Forever Knight Fan Fiction Wasteland
- Elfin's Forever Knight Fan Fiction
- Cousin Mary's Archive
- Bright Knight—Amy Rambow's Forever Knight Pages

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- **Berkley Publishing Group**
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For Forever Knight on Video/DVD

- **Columbia House Video Library**
  1400 Fruitridge Ave
  Terre Haute IN 47811

- **Columbia TriStar Home Video**
  2800 South River Rd
  Des Plaines IL 60018
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- **Columbia TriStar Home Video**
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